



Forever Learning: Limitless potential for every child

Our Music Curriculum

Music		
<p>Purpose of Study</p> <p>Music is a universal language that is expressive and creative. Music education engages and inspires students to develop a love of music as well as the skills to create music with a sense of confidence, creativity and achievement.</p> <p>“Music is a Cornerstone of the broad and balanced curriculum that every child should receive” as stated by the Government Report ‘The Power of Music to change lives: A National Plan for Music Education.’ At Victor Seymour we strive to engage, inspire and develop a love of music, which we hope will continue to grow throughout their educational journey.</p> <p>Reception through to Year 2 use the KAPOW Scheme of Work. The scheme focuses on the 4 main areas of learning: Performing, Listening, Composing (and later on in KS2 - The History of Music). However children at Victor Seymour will be exposed to a wide variety of genres and the History will be implicitly discussed.</p> <p>These units have been carefully mapped out to show progression, building on subject knowledge and skills - but also have weaved throughout the inter-related dimensions of Music - Pitch, Duration, Dynamics, Tempo, Timbre, Texture, Structure, and Musical Notation. These are sometimes known as the ‘elements of Music’ - these are the blocks that are built upon as the Scheme progresses over the Phases.</p> <p>The Model Music Curriculum states that children should ‘receive a minimum of 1 hour of musical teaching per week’ (2011) - however with timetabling, at VSI we have decided that 30-40 minutes of quality musical instruction is adequate as it is supplemented with a 20 minute singing assembly, once yearly class assemblies, termly celebrations, Christmas performances and seasonal assemblies.</p> <p>Music in the Early Years is planned for and taught following a child led approach and is assessed in the Expressive Arts and Design specifically but aspects of music are also a large part of other areas of the Early Years Curriculum such as Communication and Language. The learning outcomes for both stages can be found in the National Curriculum and the Early Years Foundation Stage documents.</p>		
Intent		
Skills	Knowledge	Provision
<p>In EYFS:</p> <ul style="list-style-type: none"> Sing a range of well-known nursery rhymes and 	<p>In EYFS:</p> <ul style="list-style-type: none"> Follow a beat of a song, and play a 	<ul style="list-style-type: none"> Through the KAPOW scheme of work children will be exposed to, experiment with and learn to

<ul style="list-style-type: none"> songs from memory in time with a group. Perform songs, rhymes, poems and stories with others, and (when appropriate) try to move in time with music. Experiment with percussion instruments and explore the different sounds for different purposes in music <p>In KS1:</p> <ul style="list-style-type: none"> Use their voices expressively and creatively by singing songs and speaking chants and rhymes Play tuned and untuned instruments musically listen with concentration and understanding to a range of high-quality live and recorded music Experiment with, create, select and combine sounds using the inter-related dimensions of music. 	<p>simple rhythm using a percussion instrument.</p> <ul style="list-style-type: none"> Understand the beginnings of tempo being fast or slow, pitch meaning high and low. Match an instrument to the sound it makes, choose an instrument to represent a mood or emotion <p>In KS1:</p> <ul style="list-style-type: none"> Develop a repertoire of songs and chants over the 4 years of VSI, spanning the different genres of music. Understand the difference between creating a rhythm and a pitch pattern. Understand how music technology is used to record, change and capture sounds. Understand how graphic notation can represent creative sounds. Children understand and use musical vocabulary accurately. 	<p>play both tuned and untuned instruments.</p> <ul style="list-style-type: none"> In EYFS: Musical instruments should be accessed by the children both inside and outside when self-selected during free flow.
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Implement

First Quality Teaching	VSI Pedagogy	Timetabling and Coverage
<ul style="list-style-type: none"> ALL children are encouraged to participate and adaptations for particular needs are met to ensure that ALL children can be successful music learners, specific provision and differentiation provided by the Class Teachers. All children will be presented with “At the end of this lesson you will be....” stating the Learning Objective. Teachers will use the KAPOW scheme to improve their own subject knowledge as a scaffold to make sure the quality of music teaching covers the teaching standards to a good standard. 	<p>At VSI we follow the principles of Rosenshine Pedagogy. All lessons have these aspects:</p> <ul style="list-style-type: none"> Sequencing concepts and modeling Questioning Reviewing learning Practise and apply <p>Through this, subject specific vocabulary is developed. Each KAPOW unit has each technical term defined.</p>	<p>In KS1 music is taught for a minimum half hour on a weekly basis.</p>
Opportunities	Subject Leaders	
<ul style="list-style-type: none"> All Music learning has cross-curricular links with other subject areas and Teachers have the choice where these links are made. At VSI we have other music opportunities for learning 	<p>The music subject leader is responsible for:</p> <ul style="list-style-type: none"> Planning the strategic direction and development of Music at VSI. Leading Teaching and Learning in Music 	

<p>outside of the timetabled lessons:</p> <ul style="list-style-type: none"> ○ Weekly singing assembly ○ Year group celebration assemblies ○ Seasonal celebration assemblies# ○ Nativity Christmas performances ○ Choir - which sings at the Chsritmas fair and Big Sing Festival 	<p>and sharing expertise to support staff.</p> <ul style="list-style-type: none"> ● Guiding and supporting CPD and staff development for specific teachers . TA's or as a whole school. ● Managing Music resources. ● Being the drive for Music as a subject and promoting and developing the VSI Music vision. 	
<p>Impact</p>		
<p>Musical Capital</p>	<p>Musical Culture</p>	<p>Future love of Music</p>
<ul style="list-style-type: none"> ● Children will leave VSI with the skills and knowledge to continue their journey into further musical education. ● Children will create music with a sense of confidence, creativity, enjoyment, passion and achievement. 	<ul style="list-style-type: none"> ● Children will have been given the opportunities to explore different genres of Music. ● Children will have been given the opportunity to perform and know what it feels like as part of a collective. ● Children will have a buzz about music that will spread out into the community and hopefully children will take up learning an instrument. 	<p>Children will appreciate, give opinions, and respond personally to music and develop preferences which carry on in their future lives.</p>